



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo 2010

SWEDISH / SUÉDIOS / SUECO A1

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 2

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All adequate to good answers must include some pertinent detail (described, paraphrased or directly quoted) to support assertions and reveal knowledge of the texts studied. Relevant discussion of literary features must appear in every response. Answers should demonstrate some discernible form of organization and demonstrate standard use of language.

Good to excellent answers must be grounded in the features demanded for “adequate” answers. In going beyond those features, it may be in the ways described below as well as in other, somewhat unpredictable ways which show individual thinking and an engaged, well-supported address of the texts.

Drama

1. An adequate to good answer will identify how an individual is part of a collective and discuss relevant examples from the plays. They should also comment on the techniques used by authors to show the relationship between the individual and the collective.

A good to excellent answer may additionally provide well-chosen examples that show deeper insight into the various ways in which an individual is part of a collective. They should also discuss the techniques used by authors to show the relationship between the individual and the collective.

2. An adequate to good answer will, using relevant examples, include some observations about the relationship between the main character and the antagonist(s) and how the antagonist(s) is portrayed. Additionally, the candidate must address how the role of the antagonist affects the overall understanding of the play.

A good to excellent answer may additionally provide well-chosen examples that precisely and skilfully demonstrate the degree to which the portrayal of the antagonist(s) contributes to the interpretation of the play.

Poetry

**Note: Poems should be taken from the works of at least two poets.
If the candidate fails to use at least two poets, mark down two levels in criterion A, Knowledge and Understanding of Works.**

3. An adequate to good answer will provide examples of the contrast between perfection and imperfection in the poems, and will comment on how such contrasts are presented and their effects on the reader.

A good to excellent answer will additionally give pertinent and convincing examples that show how the contrasts between perfection and imperfection are presented and discuss how this affects the understanding of the poems as a whole.

4. An adequate to good answer will provide some examples showing how nature and/or elements from nature are used as symbols in poetry.

A good to excellent answer will additionally give pertinent and convincing examples that show how nature and/or elements from nature are used as symbols in poetry. Some answers may include reflections on how elements of nature (as symbols) influence our understanding of the poem as a whole.

Short Story

5. An adequate to good answer will, using relevant examples, identify and discuss some of the techniques that the authors use to surprise the reader. They should also comment on the effect that the use of these techniques has on the understanding of the work as a whole.

A good to excellent answer may additionally, using pertinent examples, clearly identify and convincingly discuss the techniques that the authors use to surprise the reader and discuss how these techniques contribute to the understanding of the work as a whole.

6. An adequate to good answer will, using relevant examples, be able to identify and describe how the stories chosen express the same theme(s) in different ways.

A good to excellent answer will additionally, using pertinent examples, precisely and skilfully compare the treatment of the theme(s) in the stories chosen.

Novel

7. An adequate to good answer will, using relevant examples, identify and discuss some of the techniques that the authors use to capture the reader's interest. They should also make some comment on the effectiveness of such techniques.

A good to excellent answer may additionally, using pertinent examples, clearly and skilfully demonstrate how and with what effect the writer has tried to capture the reader's interest from the beginning.

8. An adequate to good answer will, using relevant examples, be able to identify and discuss how main characters are forced to compromise. They should also make some comment on how this affects the understanding of the work as a whole.

A good to excellent answer will additionally, using pertinent examples, clearly identify and convincingly describe how these compromises are depicted and discuss how they contribute to the understanding of the work as a whole.

General Questions on Literature

9. An adequate to good answer will, using relevant examples, discuss whether and to what extent authors of the works chosen appeal more to our feelings or to our reason.

A good to excellent answer may additionally demonstrate deeper insight into the discussion, using well-chosen examples from the texts.

10. An adequate to good answer will, using relevant examples, describe and discuss how winners and losers are portrayed in the works chosen. They should also comment on how the contrast between winners and losers contributes to our overall understanding of the works chosen.

A good to excellent answer may additionally, using pertinent examples, demonstrate deeper insight into the discussion of the contrast between winners and losers, and discuss how that contributes to the works chosen.

11. An adequate to good answer will, using relevant examples, identify and discuss some elements that make their chosen works enjoyable.

A good to excellent answer may additionally discuss the definition of “enjoyable” and demonstrate with pertinent examples how and to what extent the elements chosen contribute to making the works chosen enjoyable.

12. An adequate to good answer will, using relevant examples, show how content and form work together in the works chosen.

A good to excellent answer may additionally try to define why the form is relevant in the works chosen, and use pertinent examples to discuss this relationship between content and form in the works chosen.
